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Art and architecture historian with a solid research track record (high-ranked journals *Log*, *Journal of Design History*, *Aggregate*) and proven excellence in producing new synergies between **humanities** and **artistic research**. Extensive PhD supervision experience; compelling research-oriented teaching; successful grants applications; widespread public engagement as art critic and editor-in-chief

### Selected affiliations

2021 (tenured)	Associate Professor	Department of Linguistic, Literary and Aesthetic Studies, University of Bergen, Norway
2020 – 2024	Associate Professor II	The Oslo School of Architecture and Design (AHO), Norway
2019 – 2020	Associate Professor	Department of Art and Media Studies, Norwegian University of Science and Technology (NTNU)
2018 – 2019	Critic in Residence	The Astrup Fearnley Museum of Modern Art, Norway
2016 – 2017	Visiting Scholar	Columbia Graduate School of Architecture, Planning and Preservation, Columbia University, New York City, US
2014 – 2018	Research Fellow	Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, Norway
2013 – 2014	Art Consultant & Curator	International Corporate Art, Norway
2010 – 2013	Museum Assistant & Educator	The National Museum, Norway

### Education

2014 – 2017	Ph.D.	Art & Architecture History, University of Oslo
2010 – 2012	Master's Degree	Art History & Museology, University of Oslo
2007 – 2010	Bachelor's Degree	Art History & Visual Studies, University of Oslo
2008	Art History Summer School	University of Cambridge, UK

### PhD Thesis

«Error Earth: Displaying Deep Cybernetics in 'The Universitas Project' and *Italy: The New Domestic Landscape*, 1972», defended 19 June 2018. Supervisors: Kjetil Fallan, Aron Vinegar. Dissertation committee: Simon Sadler, Michael Golec, Ina Blom

### Departmental/university service

- Coordinator of research and teaching, Art History, University of Bergen, 2022 – present
- Associate Director of the PhD Programme at the Oslo School of Architecture and Design (AHO), 2020 – present
- Leader of the Committee for Periodic Evaluation of the BA & MA Art History Programme at UiT The Arctic University of Norway, 2022
- Coordinator and member of the Committee for Periodic Programme Evaluation of the PhD Programme, AHO, 2020-2021
- Member of the Committee for Periodic Evaluation of the BA & MA Art History Programme at Norwegian University of Science and Technology (NTNU), 2021
- Member of the Scientific Committee for an Associate Professor position in Art History at NTNU, 2021
- Member of Interview Committee for two PhD Fellow positions (PhD by Practice), Institute of Architecture, AHO, 2020

**Research Projects**

- Co-Principle Investigator of the research project «The Materiality of White», led by Associate Professor Marte Johnslie. Funded by Norwegian Artistic Research Programme (DIKU), 2022 – 2025
- Member of the Advisory Board of the research project «The Nokia Design Archive – exploring unseen concepts of design and opportunities of design-driven transformation and change» by Prof. Anna Valtonen. Funded by the Research Council for Culture and Society, Academy of Finland, 2021 – 2023
- Academic Advisor for the research project «Living Prototypes: Digital Fabrication Processes and Prototypes for Resource-Conscious Living Spaces» by ANCB The Aedes Metropolitan Laboratory. Funded by German Federal Institute for Research on Building, Urban Affairs and Spatial Development (BBSR), 2021 – 2023

**Academic assessment and review**PhD assessment

- Final reader for Eimear Tynan, “Tempo-Materialities: Timely Encounters Along Arctic Island Coasts” (PhD thesis), the Oslo School of Architecture and Design, Fall 2021
- Member of PhD Committee (internal examiner) for Bin Li, *Trans-alpine Landscapes: Transecting a Chinese High Mountain in Transition*, AHO, Spring 2021
- Public mid-term evaluation of Bjørn Blikstad’s PhD project in design at the Oslo National Academy of the Arts, 9. October 2020
- Invited mid-term evaluator (PhD level) at the AHO PhD Colloquium 2018, the Oslo School of Architecture and Design

Editorial work

- Founder and editor-in-chief of *Metode* – Platform for Art and Architecture, ROM for kunst og arkitektur
- Editor-in-chief for books at ROM for kunst og arkitektur
- Editorial Board Member, Libelli book series, Cappelen Damm Akademisk

Peer-review of research grants

- Peer-review of research project proposal for the Velux Foundation, Denmark, 2022
- Peer-review for the Austrian Science Fund (FWF), Austria, 2021
- Peer-review the Velux Foundation, Denmark, 2020

Peer-review of research articles in academic journals

- *The Nordic Journal of Architectural Research, Kunst og kultur, Nordisk Museologi*, Arts Council Norway, the Design History Society

**Grants and awards**

- Research Grant 2022 for the project «The Materiality of White», in collaboration with Associate Professor Marte Johnslie, Norwegian Artistic Research Programme (DIKU), 300.000 EUR
- Funding for *Metode* from the Norwegian Ministry of Foreign Affairs (2022), 18.000 EUR
- ERC Project Development Grant 2022 from the University of Bergen, 6000 EUR
- Research Based Teaching Grant 2022 for the project «The Exhibition as Research», Skibsreder Jacob R. Olsen og hustru Johanne Georgine Olsens legat, 4000 EUR
- Momentum Fellow 2021-2022, the University of Bergen (Research Grant), 10.000 EUR
- Mobility Research Grant 2022 (The Meltzer Research Fond), 5000 EUR
- Start-up funding for developing ROM forlag from the Norwegian Ministry of Foreign Affairs (2021), 18.000 EUR
- FORART Research Grant 2021 (with Marte Johnslie) for the project «The Materiality of White», 10.000 EUR
- Research Grant 2021 for the research group New Material Histories, the Oslo School of Architecture and Design, 4000 EUR
- Critic-in-residence grant 2021, ROM for kunst og arkitektur, 5000 EUR

- Full funding for publication of the book *Ung Uro: Unsettling Climates in Nordic Art, Architecture & Design*, Arts Council Norway (2020), 10.000 EUR
- Funding from Fritt Ord and Oslo kommune for publication of the book *Ung Uro* (2020), 4000 EUR
- One-year writing grant from The Astrup Fearnley Museum of Modern Art (2018 – 2019) funded by Fritt Ord/Talent Norge, 8500 EUR
- George R. Collins Fellowship 2019 from The Society of Architectural Historians, 1000 EUR
- Funding for manuscript development for the project “Art and Criticism in the Anthropocene” (2019), Arts Council Norway, 2500 EUR
- PhD Completion Grant (12 months), Department of Philosophy, Classics, History of Art and Ideas, University of Oslo (2018), 50.000 EUR
- Winner of Design History Society’s Essay Prize 2016 for the essay *Designs on our Ultimate Environment: Gruppo 9999, Superstudio, and the New Ontological Landscape*
- Personal Overseas Research Grant from The Research Council of Norway (2016), 8000 EUR

### Publications, conference papers and invited lectures

#### Edited books

Ingrid Halland (ed.), *Ung Uro: Unsettling Climates in Nordic Art, Architecture, and Design*. Oslo: Cappelen Damm Akademisk/Nordic Open Access Scholarly Publishing (2021)  
<https://press.nordicopenaccess.no/index.php/noasp/catalog/book/127>

#### Journal articles

- «The Unstable Object: Glifo, Blow, and Sacco at MoMA, 1972» in *Journal of Design History*, Volume 33, Issue 4 (2020): 329-345, <https://doi.org/10.1093/jdh/epz051>
- «Being Plastic» in *Log 47* (2019)
- «Arkitekturteoriens nye relevans» [The New Relevance of Architectural Theory], in *Arkitektur N* no. 5 (2019)
- «(Re)working the Past, (Dis)playing the Future. ‘Italy: The New Domestic Landscape’ at MoMA, 1972» in *Proceedings of DRS*, Design Research Society 50<sup>th</sup> Anniversary Conference 2016
- «Hvor er nødutgangen? Spekulativ kunsthistorie i Antropocen» in *Kunst og kultur* 99(4) (2016): 208-217
- «Ting og rom. Norvegiska Roma - Norske sigøynere» in *Nordisk Museologi* (1) (2015): 142-148.
- «Systematikk og kulturhistorie: Jens Thiis, Hans Dedekam og debatten om en utstillingsreform» in *Kunst og Kultur* 95(2) (2013): 92-103

#### Journal articles – under review

- «‘With-On’ White: Inconspicuous Modernity with and on Aesthetic Surfaces, 1910 – 1950» in peer-review process in *The Aggregate Architectural History Collaborative* (anticipated summer 2022)
- «Universitas Unknown: Ecological Uncertainty, Blurry Ideology, and Radical Ontology in Cybernetic Design Theory, 1972» in peer-review process in *Journal of Design History* (anticipated winter 2022)

#### Book chapters

- «A Biology of Delos: From Ekistics to Epigenetics» in a forthcoming book about the Delos Symposium edited by Mantha Zarmakoupi and Simon Richards (under contract with University of Pennsylvania Press, anticipated 2022)
- «Chapter 1: Introduction» in *Ung Uro: Unsettling Climates in Nordic Art, Architecture, and Design* by Halland (ed.). Oslo: Cappelen Damm Akademisk/Nordic Open Access Scholarly Publishing, 2021, pp. 11-25
- «Beholder: or, the Unthought’s Negation: An Essay on Johanne Hestvold’s Sculptures» in *Sun and Spring in January – Next Generation in Norwegian Contemporary Art*. Oslo: Astrup Fearnley Museum of Modern Art, 2019, pp. 36-61
- «Origo: Quantum Field Theory, Deep Ecology, Touch» in *A Square on a Sphere: Marte Johnslie*. Oslo: Uten tittel publishing press, 2018, pp. 10-27
- «(V)endepunkt: Plastikk og plastisitet i 1972/3072» in *Kollaps – På randen av fremtiden*. Oslo: Dreyer forlag, 2018, pp. 109-117
- «Fra system til kontekst: En utstillingsreform på tvers» in *Museologer på museum - Fra undring til kunnskap*. Oslo: Novus forlag, 2014, pp. 35-64

#### Book chapters – under review

- «Planteornamentikk, kopier og brudd: Om William Morris-rommet i Nordenfjeldske kunstindustrimuseum, cirka 1900» in peer-review process in Museumsforlaget

#### Invited keynote lectures

- Keynote Speaker at the Symposium “Living Prototypes - Digital Fabrication Processes and Prototypes for Resource-Conscious Living Spaces” by ANCB The Aedes Metropolitan Laboratory, 9 December 2022
- “Material Withdraw: How Modernism Made the Surface Invisible” at the symposium *Kunsthåndverk i en digital tid*, Statens Kunstfond i Danmark/University of Southern Denmark, 20 January 2022

#### Conference papers

- “From White Modernism to Human Tissue: The Toxic Entanglements of Titanium Dioxide” presented at European Architectural History Network (EAHN), Madrid, Spain, 15 – 18 June 2022
- “White Entanglements: On Teaching Titanium White” at 2021 ACSA/EAAE Teachers Conference *Curriculum for Climate Agency: Design (In)Action*, 24 – 25 June 2021
- “From White Walls to Human Cells: The Surface Sustainability of Titanium Dioxide, 1916-Present,” The Society of Architectural Historians (SAH) Annual Conference, Montreal, USA, April 14-18, 2021
- “The Universitas 1972: ‘Radical Left’ and ‘Right-Wing Technocrats,’” presented at the Society of Architectural Historians (SAH) Annual Conference, Providence, USA, April 2019
- “Why We Must Destroy the Environment,” presented at European Architectural History Network (EAHN), Tallinn, Estonia, 13 – 16 June 2018
- “‘Nothing better than a touch of ecology and catastrophe.’ On Jean Baudrillard’s Attempt to Destroy the Environment, 1970,” presented at Association for Art History 2018 Annual Conference, Courtauld Institute of Art & King’s College London, UK, 5 – 7 April 2018
- “Air Conditions: A Discussion on Architectural Aerodynamics,” presented at *Making and Unmaking the Environment - Design History Society Annual Conference 2017*, University of Oslo, Norway, 7 – 9 September 2017
- “Plastics and Plasticity: Gaetano Pesce in 1972, 2013 and 3000,” presented at *Design and Time - Design History Society Annual Conference 2016*, Middlesex University, London, UK, 7 – 10 September 2016
- “(Re)working the Past, (Dis)playing the Future. Italy: The New Domestic Landscape at MoMA, 1972,” *proceedings of DRS 2016, Design Research Society 50th Anniversary Conference*, Brighton, UK, 27 – 30 June 2016
- “The Vegetable Garden at MoMA, 1972: An Eco-Survival Device for the Anthropocene,” presented at *For What It's Worth: Nostalgia, Sustainability and the Values of the Present*, Centre for the Study of Culture, Justus Liebig University, Germany, 28 – 30 April 2016
- “What Can Theory Do?” presented at Design History Society Day Symposium, University of Oslo, 9 – 11 June 2015
- “Power to the Object! Towards an Objectification of Exhibitions,” presented at *Exhibiting the Everyday – Representing, Mediating, Experimenting*, Nordic Summer University, Winter symposium, Oslo, 19 – 20 March 2015
- “Utstillingsreform: Jens Thiis og Hans Dedekams utstillingsstrategier for kunstindustrimuseer 1895-1905,” presented at *Museale og arkivale praksiser*, Kulturrådet, University of Oslo, 29 – 30 November 2012

#### Published essays, book reviews, encyclopaedia entries

- «Annette Kierulf i det epigenetiske landskapet». Forthcoming exhibition essay for KODE Art Museum (2022)
- «Design i utakt» Essay about the new National Museum published in *Morgenbladet* (June 2022)
- «Relasjonell skulptur. Emosjonell kunstner». Essay published in *Kunsthåndverk* (2) (2020)
- «Notes on Flexibility». Essay published at *Forms of Flexibility* as part of Marte Eknæs’ exhibition ‘Kunsthall 2025’ at Kunsthall Stavanger (October 2019)
- «Kunstfilosofi etter relasjoner». Essay published at *Contemporary Art Stavanger* (June 2019)
- «Museumsforteljingar: Vi og dei andre i kulturhistoriske museum av Sigrid Lien og Hilde Wallum Nielsens» in *Kunst og kultur* (3) (2016): 191-192
- «Norwegian Design» in Clive Edwards (ed.), *Encyclopedia of Design* [3 Vols.] (London: Bloomsbury Academic, 2015)

Invited guest lectures

- “How Norway Made the World Whiter.” Guest lecture with Marte Johnslie at the Oslo School of Environmental Humanities, Lunchtime Discussion Seminar, 1 December 2021
- “Crafting Design Theories for Change.” Guest lecture for the PhD course *Sustainable Futures: a critical framework for integrating architectural research into the UN Sustainable Development Goals*, The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation, 9 November 2021
- “A History of Systems and Ethics.” Guest lecture for the PhD summer school *Designing for Resiliency: RE:GENERATE alpine-urban circularity*, organized by ETH Zurich, EPFL Lausanne, MonViso Institute, 5 – 13 June 2021
- “Deep Ecology: History, Theory, Ethics.” Guest lecture for the PhD course *Sustainable Futures: a critical framework for integrating architectural research into the UN Sustainable Development Goals*, The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation, 30 October 2020
- “Negation and Speculation: On Critical Design.” Guest lecture at The Faculty of Fine Art, Music and Design (KMD), University of Bergen, 17 August 2020
- “Are We Plastic? Art and Thinking After Plastic.” Guest lecture held at the Environmental Humanities Center at Vrije Universiteit Amsterdam, 18 November 2019 and at The Groningen Research Institute for the Study of Culture, University of Groningen, 19 November 2019
- “Notes on Flexibility.” Public lecture at the Academy of Arts, UiT The Arctic University of Norway, 7 November 2019
- “Degrowth Tendencies of the Norwegian Deep Ecology Movement.” The Oslo Architecture Triennale, “Degrowth Histories,” 28 September 2019
- “Delos Ouroboros: Cybernetics/Brain/Epistemology.” The Delos Network: Delos Now, workshop 3, Loughborough University, UK, 4 May 2019
- “Om Johanne Hestvolds Beholdere og nyere kunstfilosofi.” The Astrup Fearnley Museum of Modern Art, 14 March 2019
- “Kunstritikk vs. kunstskriving: Om Plattform for ny norsk kunst og kritikk” [Art Criticism vs. Art Writing: On ‘Platform for New Norwegian Art and Criticism’]. Invited keynote at the annual meeting of The Norwegian Critics’ Association, 9 March 2019
- “Are We Plastic? On Speculative Design and Gaetano Pesce’s Plastic Bunker from the Year 3072.” The Faculty of Fine Art, Music and Design (KMD), University of Bergen, 3 December 2018
- “Musics, Environments, Humanities.” Invited roundtable at the Research Seminar with Aaron Allen at Department of Musicology, University of Oslo, 29 October 2018
- Invited talk “Lecture + Discussion Series: With Guests Ingrid Halland and Ida Falck Øien” at Appointed Time Gallery, Oslo, 21 March 2018
- “(V)endepunkt: Kunst og tenkning etter postmodernismen.” Public lecture at Galleri F 15 in connection to the exhibition REPEAT.FORWARD, 25 February 2018
- “Design og anti-design: Aktivisme, estetikk og politikk.” Guest lecture at Oslo National Academy of the Arts, DE301: Speculative Design, 27 October 2017
- “Hva er kunsthistorisk forskning? Om nyere tendenser i kunsthistoriefaget.” Lecture at the seminar Den forskningsbaserte utstillingen, Norges museumsforbund, seksjon for kunst- og kunstindustrimuseer, 16 October 2017
- “Plastics: Physical and Metaphysical Destructiveness.” Public lecture at the seminar Plast og kunst – Fra utopi til undergangsvisjon, The Norwegian Art Yearbook, 6 September 2017
- “Displaying the Future: A Journey Into the Unknown.” Guest lecture at Oslo School of Architecture and Design, *Curating Architecture: Ten Exhibitions For a Journey Into Post-War Architecture*, 16 February 2016
- “Microenvironments, 1972: Eleven episodes about an uncertain future.” Guest lecture at University of Oslo, KUN4500: *Design in Nature*, 9 February 2016
- “Utstillingens iverksettelseskraft. *Italy: The New Domestic Landscape*, MoMA, 1972.” Guest lecture at Kunsthistorisk forening, Oslo, 3 November 2015
- “Jens Thiis og Nordenfjeldske kunstindustrimuseum som aktører i den europeiske utstillingsreformen.” Public lecture at Nordenfjeldske kunstindustrimuseum, Trondheim, 29 October 2013

**Teaching**Teaching Certifications

- University Pedagogy: General Pedagogical Training Program at the University of Oslo (2018 – 2019). Course duration 150 hours
- Research Supervision at the University of Oslo (2019). Course duration: 30 hours

Supervision*PhD degree*

- Principal Supervisor (PhD level) for Lisbeth Funck, “Becoming with Architecture: Making the Abstracted Space through Works and Words,” Department of Architecture, the Oslo School of Architecture and Design (AHO), public PhD defence 8. April 2022
- Principal Supervisor (PhD level) for Jørgen Johan Tandberg, Department of Architecture, AHO, 2020 – present
- Principal Supervisor (PhD level) for Anna Ulak, “Epistemologies of Environment and Their Influence on Architecture” (working title), Department of Architecture, AHO, 2018 – present (breaks due to Ulak’s maternity leaves)
- Co-Supervisor (PhD level), for Bjørn Blikstad, the Oslo National Academy of the Arts, 2020 – present, submitted March 2022

*Master’s degree*

- Supervision of 6 MA theses in Art History, the University of Bergen (UiB), 2021 – present

*Bachelor’s degree*

- Supervision of 5 BA theses in Art History, UiB, 2021
- Supervision of 6 BA theses in Art History, the Department of Art and Media Studies, NTNU, 2020

University courses taught

Semester	Institution	Course name	Level	Credits	Role
Fall 2022	University of Bergen (UiB)	KUH108 Art, Architecture and Visual Culture 1950-today	BA	15 ECTS	Full course responsibility (syllabus development, teaching, grading)
Fall 2022	UiB	KUN254 Bachelor Thesis in Modern and Contemporary Art (Topic 2022: ‘The Exhibition as Research’)	BA	15 ECTS	Full course responsibility (syllabus development, teaching, grading)
Fall 2022	AHO	Designing Research Methods	PhD	7,5 ECTS	Full course responsibility
Spring 2022	UiB	KUH106 Art, Architecture and Visual Culture 1750-1950	BA	15 ECTS	Full course responsibility (syllabus development, teaching, grading)
Spring 2022	Oslo School of Architecture and Design (AHO)	Apparatus: Reading, Writing, Framing	PhD	15 ECTS	Course responsibility (syllabus development, teaching, grading) with Prof. Tim Anstey
F 2021	UiB	KUN146 Contemporary Art, Architecture and Visual Culture	BA	15 ECTS	Full course responsibility
F 2021	UiB	KUN254 Modern and Contemporary Art with Bachelor’s Thesis	BA	15 ECTS	Course responsibility with Prof. Sigrid Lien
F 2021	UiB	KUH312 Historiography and Theory	MA	15 ECTS	Course responsibility (syllabus development, teaching, grading)
F 2021	AHO	Designing Research Methods	PhD	7,5 ECTS	Full course responsibility
Spring 2021	UiB	KUH144 Art, Architecture and Visual Culture 1750-1900	BA	15 ECTS	Course responsibility with Associate Prof. Sigrun Åsebo
S 2021	AHO	Apparatus: Reading, Writing, Framing	PhD	15 ECTS	Course responsibility with Prof. Tim Anstey
F 2020	Norwegian University of Science and Technology (NTNU)	KUH3003 The Politics of Art Historiography	MA	15 ECTS	Full course responsibility
F 2020	NTNU	KUH2010 Texts that have Influenced Art History	BA	7,5 ECTS	Full course responsibility
F 2020	AHO	85301 Objects of Research: Titanium Dioxide	PhD	7,5 ECTS	Full course responsibility
S 2020	NTNU	KUH2203/3203 Exhibitions in Context: Strategies of Display	BA & MA	7, 5 ECTS	Full course responsibility

S 2020	NTNU	KUH2000 Bachelor Thesis in Art History	BA	15 ECTS	Full course responsibility
S 2020	NTNU	KUH1018 Art and Architecture from the Fifteenth Century to the Present	BA	30 ECTS	Course responsibility (faculty collaboration)
S 2020	AHO	PHD-APPARAT PhD Apparatus Course	PhD	15 ECTS	Course responsibility with Prof. Tim Anstey
F 2019	NTNU	KUH3003 The Politics of Art Historiography	MA	15 ECTS	Full course responsibility
F 2019	NTNU	KUH2207 Art in Context: Contemporary Climates	BA & MA	7,5 ECTS	Full course responsibility
F 2019	University of Oslo (UiO)	KUN2500/KUN4500 Art and Criticism in the Anthropocene	BA & MA	10 ECTS	Full course responsibility
S 2018	UiO	KUN2201/4201 Design Culture: Ten Things	MA & BA	10 ECTS	Course responsibility with Prof. Kjetil Fallan

### Convener of research events

- Co-convener of the annual AHO PhD Colloquium (public research conference), AHO (2020, 2021, and 2022)
- Co-convener of *Kunsthistorisk forenings konferanse 2021*, the Norwegian Association for Art History, 29 – 30 October 2021
- Convener of a two-day course in research supervision (PhD) for all researchers at AHO, 10 – 11 September 2021
- Co-convener of *De gamle må ut!* Public debate, the Norwegian Association for Art History, 27. August 2021
- Co-convener of *Parallel Ecologies: A Symposium on Art, Media and Environment*. Public seminar at the University of Oslo, 24 – 25 June 2021
- Co-convener of *Kritikk og romantikk*, the Norwegian Critics' Association's Annual Seminar, 7. November 2020
- Convener of *Klima for kunst*. Public seminar in collaboration with the Norwegian Critics' Association, 10 November 2019
- Co-convener of *Lurid Space: Ecology Beyond Organisms*, PhD Course, 31 October – 2 November 2018, University of Oslo. Keynote Speaker: Spyros Papapetros, Princeton University
- Convener of Art History Research Workshop, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, Norway 2014 – 2018
- Co-convener of *Making and Unmaking the Environment*, the Design History Society Annual Conference 2017, University of Oslo, September 2017

### Participation in research networks

- “Worlding Northern Art (WONA)” – a research group at the Faculty of Humanities, Social Sciences and Education, UiT The Arctic University of Norway. WONA's intention is to strengthen the field of Art History and Visual Culture in the Northern Norway, incorporating curatorial practises and artistic research
- “The Delos Network” funded by the British Arts and Humanities Research Council – an international network of scholars, architects, and planners to re-interrogate the history and legacy of the Delos symposia (<https://delosnetwork.com/>)

### Committees & boards

- Council Member of Rådet for byforming og arkitektur [Council for Urban Form and Architecture], City of Bergen, 2022 – 2025
- Executive committee member, Norwegian Critics' Association (The Art Section), 2019 – 2023
- Board member, Kunsthistorisk forening [The Association for Art History], 2019 – 2021

### Exhibitions and various

- Member of the expert collaborative group for Bull.Miletic's residency and exhibition “Urban Ecologies” at ROM for kunst og arkitektur 2020 – 2021
- Research advisor & guest residency, ROM for kunst og arkitektur, 2020

- Public talk at the book launch of *Game of Life: Feltkommentarer*, Kristiansand Kunsthall, 5 September 2020
- Artist talk with Marte Eknæs at the opening of “Kunsthall 2025,” 26 March 2020
- Artist talk with Marte Johnsen at ROM for kunst og arkitektur, 9 February 2020
- Exhibition essay “The Sound of Growth” on Joakim Blattmann’s *Treverk (13)*, Atelier Nord, November 2019
- Exhibition essay “Unbroken Returns” for the exhibition *The Whole is Less Than the Sum of Its Parts* at She Will gallery, June 2019
- Art critic/writer at *Kunstkritikk* (writing regularly on exhibitions, philosophy, and art theory)