

Ingrid Halland
Sons gate 17
0654 Oslo
Norway

Born: 04.03.1988
Phone: +47 99158421
E-mail: ingrid.halland@uib.no
Personal website: www.ingridhalland.com

Selected affiliations

2021 (tenured)	Associate Professor	Department of Linguistic, Literary and Aesthetic Studies, University of Bergen, Norway
2020 – 2024	Associate Professor II	The Oslo School of Architecture and Design, Norway
2019 – 2020	Associate Professor	Department of Art and Media Studies, Norwegian University of Science and Technology (NTNU)
2018 – 2019	Critic in Residence	The Astrup Fearnley Museum of Modern Art, Norway
2016 – 2017	Visiting Scholar	Columbia Graduate School of Architecture, Planning and Preservation, Columbia University, New York City, US
2014 – 2018	Research Fellow	Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, Norway
2013 – 2014	Art Consultant & Curator	International Corporate Art, Norway
2010 – 2013	Museum Assistant & Educator	The National Museum, Norway

Education

2014 – 2017	Ph.D.	Art & Architecture History, University of Oslo
2010 – 2012	Master's Degree	Art History & Museology, University of Oslo
2007 – 2010	Bachelor's Degree	Art History & Visual Studies, University of Oslo
2008	Art History Summer School	University of Cambridge, UK

PhD Thesis

«Error Earth: Displaying Deep Cybernetics in 'The Universitas Project' and *Italy: The New Domestic Landscape*, 1972», defended 19 June 2018. Supervisors: Kjetil Fallan, Aron Vinegar. Dissertation committee: Simon Sadler, Michael Golec, Ina Blom

Teaching

- Spring 2021: Course responsibility for “PHD-APPARAT PhD Apparatus Course” (15 ECTS, PhD students) with Tim Ainsworth Anstey at PhD Programme at The Oslo School of Architecture and Design (AHO)
- Fall 2020: Full course responsibility for “85301 Objects of Research: Titanium Dioxide” (6 ECTS, MA and PhD students) at the PhD Programme, AHO
- Fall 2020: Course responsibility for “PHD-APPARAT PhD Apparatus Course” (15 ECTS, PhD students) with Tim Ainsworth Anstey at PhD Programme at AHO
- Fall 2020: Full course responsibility for “KUH2010 Texts that have Influenced Art History” (7,5 ECTS, BA students) at the Department of Art and Media Studies, Norwegian University of Science and Technology (NTNU)
- Fall 2020: Full course responsibility for “KUH3003 The Politics of Art Historiography” (15 ECTS, MA students) at the Department of Art and Media Studies, NTNU

- Spring 2020: Full course responsibility for “KUH2203/3203 Exhibitions in Context: Strategies of Display” (7,5 ECTS, BA & MA students) at the Department of Art and Media Studies, NTNU
- Spring 2020: Full course responsibility for “KUH2000 Bachelor Thesis in Art History” (15 ECTS, BA students) at the Department of Art and Media Studies, NTNU
- Spring 2020: Course responsibility for the 20th Century in “KUH1018 Art and Architecture from the Fifteenth Century to the Present” (30 ECTS, BA students) at the Department of Art and Media Studies, NTNU
- Fall 2019: Full course responsibility for “KUH3003 The Politics of Art Historiography” (15 ECTS, MA students) at the Department of Art and Media Studies, NTNU
- Fall 2019: Full course responsibility for “KUH2207 Art in Context: Contemporary Climates” (7,5 ECTS, BA & MA students) at the Department of Art and Media Studies, NTNU
- Fall 2018: Full course responsibility for “KUN2500/KUN4500 Art and Criticism in the Anthropocene” (10 ECTS, BA & MA students) at the Department of Philosophy, Classics, History of Art and Ideas, University of Oslo
- Spring 2018: Course responsibility for “KUN2201/4201 Design Culture: Ten Things” (10 ECTS, BA & MA students) with Kjetil Fallan at the Department of Philosophy, Classics, History of Art and Ideas, University of Oslo

Teaching Certifications

- University Pedagogy: General Pedagogical Training Program at University of Oslo. Course duration 150 hours
- Research Supervision at University of Oslo. Course duration: 30 hours

Supervision of MA/PhD candidates

- Principal Supervisor (PhD level) for Jørgen Johan Tandberg, Department of Architecture, The Oslo School of Architecture and Design, 2020 – present
- Principal Supervisor (PhD level) for Anna Ulak “Epistemologies of Environment and Their Influence on Architecture” (working title), Department of Architecture, The Oslo School of Architecture and Design, 2018 – present
- Principal Supervisor (PhD level) for Lisbeth Funck, “Becoming with Architecture: An artistic study of the abstracted space in Neue Nationalgalerie, 21st Century Museum of Contemporary Art and Casa del Fascio”, Department of Architecture, The Oslo School of Architecture and Design, submitted January 2021
- Public mid-term evaluation of Bjørn Blikstad’s PhD project in design at The Oslo National Academy of the Arts, 9. October 2020
- Supervision of 6 BA theses in Art History, the Department of Art and Media Studies, NTNU, 2020
- Invited mid-term evaluator (PhD level) at the *AHO PhD Colloquium 2018*, The Oslo School of Architecture and Design

Academic assessment and review

- Member of PhD Committee (internal examiner) for Bin Li, *Trans-alpine Landscapes: Transecting a Chinese High Mountain in Transition*, The Oslo School of Architecture and Design (AHO), Spring 2021
- Coordinator and member of the Committee for Periodic Programme Evaluation of the PhD Programme, AHO, 2020-2021
- Member of Interview Committee for two PhD Candidate positions (PhD by Practice), Institute of Architecture, AHO, August 2020

Peer-review of research articles in academic journals

- Editorial Board Member, Libelli book series, Cappelen Damm Akademisk
- Peer-reviewer *The Nordic Journal of Architectural Research*
- Peer-reviewer *Kunst og kultur*
- Peer-reviewer *Nordisk Museologi*

Peer-review for research grants and conferences

- The Velux Foundation (peer-review of research project)
- The Design History Society Annual Conference 2017 - *Making and Unmaking the Environment*.

PublicationsEdited books

Ingrid Halland (ed.), *Ung Uro: Unsettling Climates in Nordic Art, Architecture, and Design*. Oslo: Cappelen Damm Akademisk/Nordic Open Access Scholarly Publishing (forthcoming April 2021)

Journal articles

- «The Unstable Object: Glifo, Blow, and Sacco at MoMA, 1972» in *Journal of Design History*, Volume 33, Issue 4 (December 2020): 329-345, <https://doi.org/10.1093/jdh/epz051>
- «Being Plastic» in *Log 47* (2019)
- «Arkitekturteoriens nye relevans» [The New Relevance of Architectural Theory], in *Arkitektur N* no. 5 (2019)
- «(Re)working the Past, (Dis)playing the Future. 'Italy: The New Domestic Landscape' at MoMA, 1972» in *Proceedings of DRS*, Design Research Society 50th Anniversary Conference 2016
- «Hvor er nødutgangen? Spekulativ kunsthistorie i Antropocen» in *Kunst og kultur* 99(4) (2016): 208-217
- «Ting og rom. Norvegiska Roma - Norske sigøynere» in *Nordisk Museologi* (1) (2015): 142-148.
- «Systematikk og kulturhistorie: Jens Thiis, Hans Dedekam og debatten om en utstillingsreform» in *Kunst og Kultur* 95(2) (2013): 92-103

Journal articles – under review

- «Universitas Error: Conceptualizing the Unknown in Cybernetic Design Theory, c. 1970» in peer-review process in *Journal of Design History*.

Book chapters

- «A Biology of Delos: From Ekistics to Epigenetics» in a forthcoming book about the Delos Symposium edited by Mantha Zarmakoupi and Simon Richards (Under contract with University of Pennsylvania Press, anticipated 2021)
- «Beholder: or, the Unthought's Negation: An Essay on Johanne Hestvold's Sculptures» in *Sun and Spring in January – Next Generation in Norwegian Contemporary Art* (Oslo: Astrup Fearnley Museum of Modern Art, 2019), pp. 36-61
- «Origo: Quantum Field Theory, Deep Ecology, Touch» in *A Square on a Sphere: Marte Johnsløien* (Oslo: Uten tittel publishing press, 2018), pp. 10-27
- «(V)endepunkt: Plastikk og plastisitet i 1972/3072» in *Kollaps – På randen av fremtiden* (Oslo: Dreyer forlag, 2018), pp. 109-117
- «Fra system til kontekst: En utstillingsreform på tvers» in *Museologer på museum - Fra undring til kunnskap* (Oslo: Novus forlag, 2014), pp. 35-64

Book chapters – in process

- «Planteornamentikk, kopier og brudd: Om William Morris-rommet i Nordenfjeldske kunstindustrimuseum, cirka 1900» to be submitted to Museumsforlaget

Published essays, book reviews, encyclopaedia entries

- «Relasjonell skulptur. Emosjonell kunstner». Essay published in *Kunsthåndverk* (2) (2020)
- «Notes on Flexibility». Essay published at *Forms of Flexibility* as part of Marte Eknæs' exhibition 'Kunsthall 2025' at Kunsthall Stavanger (October 2019)
- «Kunstfilosofi etter relasjoner». Essay published at *Contemporary Art Stavanger* (June 2019)
- «Museumsforteljingar: Vi og dei andre i kulturhistoriske museum av Sigrid Lien og Hilde Wallum Nielsen» in *Kunst og kultur* (3) (2016): 191-192

- «Norwegian Design» in Clive Edwards (ed.), *Encyclopedia of Design* [3 Vols.] (London: Bloomsbury Academic, 2015)

Conference papers

- “From White Walls to Human Cells: The Surface Sustainability of Titanium Dioxide, 1916-Present,” The Society of Architectural Historians (SAH) Annual Conference, Montreal, USA, April 14-18, 2021
- “White Walls, Mining Modernism and Surface Sustainability” at 2021 ACSA/EAAE Teachers Conference *Curriculum for Climate Agency: Design (In)Action*, 24 – 25 June 2021
- “The Universitas 1972: ‘Radical Left’ and ‘Right-Wing Technocrats,’” presented at the Society of Architectural Historians (SAH) Annual Conference, Providence, USA, April 2019
- “Why We Must Destroy the Environment,” presented at European Architectural History Network (EAHN), Tallinn, Estonia, 13 – 16 June 2018
- “‘Nothing better than a touch of ecology and catastrophe.’ On Jean Baudrillard’s Attempt to Destroy the Environment, 1970,” presented at Association for Art History 2018 Annual Conference, Courtauld Institute of Art & King’s College London, UK, 5 – 7 April 2018
- “Air Conditions: A Discussion on Architectural Aerodynamics,” presented at *Making and Unmaking the Environment - Design History Society Annual Conference 2017*, University of Oslo, Norway, 7 – 9 September 2017
- “Plastics and Plasticity: Gaetano Pesce in 1972, 2013 and 3000,” presented at *Design and Time - Design History Society Annual Conference 2016*, Middlesex University, London, UK, 7 – 10 September 2016
- “(Re)working the Past, (Dis)playing the Future. Italy: The New Domestic Landscape at MoMA, 1972,” *proceedings of DRS 2016, Design Research Society 50th Anniversary Conference*, Brighton, UK, 27 – 30 June 2016
- “The Vegetable Garden at MoMA, 1972: An Eco-Survival Device for the Anthropocene,” presented at *For What It's Worth: Nostalgia, Sustainability and the Values of the Present*, Centre for the Study of Culture, Justus Liebig University, Germany, 28 – 30 April 2016
- “What Can Theory Do?” presented at Design History Society Day Symposium, University of Oslo, 9 – 11 June 2015
- “Power to the Object! Towards an Objectification of Exhibitions,” presented at *Exhibiting the Everyday – Representing, Mediating, Experimenting*, Nordic Summer University, Winter symposium, Oslo, 19 – 20 March 2015
- “Utstillingsreform: Jens Thiis og Hans Dedekams utstillingsstrategier for kunstindustrimuseer 1895-1905,” presented at *Museale og arkivale praksiser*, Kulturrådet, University of Oslo, 29 – 30 November 2012

Invited guest lectures

- “A History of Systems and Ethics.” Guest lecture for the PhD summer school *Designing for Resiliency: RE:GENERATE alpine-urban circularity*, organized by ETH Zurich, EPFL Lausanne, MonViso Institute, 5 – 13 June 2021
- “Deep Ecology: History, Theory, Ethics.” Guest lecture for the PhD course *Sustainable Futures: a critical framework for integrating architectural research into the UN Sustainable Development Goals*, The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation, 30 October 2020
- “Negation and Speculation: On Critical Design.” Guest lecture at The Faculty of Fine Art, Music and Design (KMD), University of Bergen, 17 August 2020
- “Are We Plastic? Art and Thinking After Plastic.” Guest lecture held at the Environmental Humanities Center at Vrije Universiteit Amsterdam, 18 November 2019 and at The Groningen Research Institute for the Study of Culture, University of Groningen, 19 November 2019
- “Notes on Flexibility.” Public lecture at the Academy of Arts, UiT The Arctic University of Norway, 7 November 2019

- “Degrowth Tendencies of the Norwegian Deep Ecology Movement.” The Oslo Architecture Triennale, “Degrowth Histories,” 28 September 2019
- “Delos Ouroboros: Cybernetics/Brain/Epistemology.” The Delos Network: Delos Now, workshop 3, Loughborough University, UK, 4 May 2019
- “Om Johanne Hestvolds Beholdere og nyere kunstfilosofi.” The Astrup Fearnley Museum of Modern Art, 14 March 2019
- “Kunstritikk vs. kunstskriving: Om Plattform for ny norsk kunst og kritikk” [Art Criticism vs. Art Writing: On ‘Platform for New Norwegian Art and Criticism]. Invited keynote at the annual meeting of The Norwegian Critics’ Association, 9 March 2019
- “Are We Plastic? On Speculative Design and Gaetano Pesce’s Plastic Bunker from the Year 3072.” The Faculty of Fine Art, Music and Design (KMD), University of Bergen, 3 December 2018
- “Musics, Environments, Humanities.” Invited roundtable at the Research Seminar with Aaron Allen at Department of Musicology, University of Oslo, 29 October 2018
- Invited talk “Lecture + Discussion Series: With Guests Ingrid Halland and Ida Falck Øien” at Appointed Time Gallery, Oslo, 21 March 2018
- “(V)endepunkt: Kunst og tenkning etter postmodernismen.” Public lecture at Galleri F 15 in connection to the exhibition REPEAT.FORWARD, 25 February 2018
- “Design og anti-design: Aktivisme, estetikk og politikk.” Guest lecture at Oslo National Academy of the Arts, DE301: Speculative Design, 27 October 2017
- “Hva er kunsthistorisk forskning? Om nyere tendenser i kunsthistoriefaget.” Lecture at the seminar Den forskningsbaserte utstillingen, Norges museumsforbund, seksjon for kunst- og kunstindustrimuseer, 16 October 2017
- “Plastics: Physical and Metaphysical Destructiveness.” Public lecture at the seminar Plast og kunst – Fra utopi til undergangsvisjon, The Norwegian Art Yearbook, 6 September 2017
- “Displaying the Future: A Journey Into the Unknown.” Guest lecture at Oslo School of Architecture and Design, *Curating Architecture: Ten Exhibitions For a Journey Into Post-War Architecture*, 16 February 2016
- “Microenvironments, 1972: Eleven episodes about an uncertain future.” Guest lecture at University of Oslo, KUN4500: *Design in Nature*, 9 February 2016
- “Utstillingens iverksettelseskraft. *Italy: The New Domestic Landscape*, MoMA, 1972.” Guest lecture at Kunsthistorisk forening, Oslo, 3 November 2015
- “Jens Thiis og Nordenfjeldske kunstindustrimuseum som aktører i den europeiske utstillingsreformen.” Public lecture at Nordenfjeldske kunstindustrimuseum, Trondheim, 29 October 2013

Awards and grants

- AHO Research Grant for the research group New Material Histories, 4000 EUR
- Critic-in-residence 2021, ROM for kunst og arkitektur, 5000 EUR
- Full funding for publication of the book *Ung Uro: Unsettling Climates in Nordic Art, Architecture & Design*, Arts Council Norway, 10.000 EUR
- Funding from Fritt ord and Oslo kommune for publication of the book *Ung Uro*, 4000 EUR
- George R. Collins Fellowship 2019 from The Society of Architectural Historians
- Funding for manuscript development for the project “Art and Criticism in the Anthropocene,” Arts Council Norway, 2500 EU
- PhD Completion Grant (12 months), Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, 50.000 EUR
- Winner of Design History Society’s Essay Prize 2016 for the essay *Designs on our Ultimate Environment: Gruppo 9999, Superstudio, and the New Ontological Landscape*
- Personal Overseas Research Grant from The Research Council of Norway, 8000 EUR

Convener of research events

- Co-convener of *Kunsthistorisk forenings årskonferanse 2021*, The Norwegian Association for Art History, September 2021

- Co-convener of *De gamle må ut!* Public debate, The Norwegian Association for Art History, 10. 27 August 2021
- Co-convener of *Parallel Ecologies: A Symposium on Art, Media and Environment*. Public seminar at The University of Oslo, 24 – 25 June 2021
- Co-convener of *Kritikk og romantikk*, the Norwegian Critics' Association's Annual Seminar, 7. November 2020
- Convener of *Klima for kunst*. Public seminar in collaboration with the Norwegian Critics' Association, 10 November 2019
- Co-convener of *Lurid Space: Ecology Beyond Organisms*, PhD Course, 31 October – 2 November 2018, University of Oslo. Keynote Speaker: Spyros Papapetros, Princeton University
- Convener of Art History Research Workshop, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, Norway 2014 – 2018
- Co-convener of *Making and Unmaking the Environment*, the Design History Society Annual Conference 2017, University of Oslo, September 2017

Participation in research networks

- “Environment, Resource, Change-making: Architecture, the Creative Arts and Ecological Thinking” – a Nordic network of scholars and architects with special interest in sustainability and the built environment, connected to the World Congress of Architects 2023 Copenhagen (<https://uia2023cph.org/>)
- “Worlding Northern Art (WONA)” – a research group at the Faculty of Humanities, Social Sciences and Education, UiT The Arctic University of Norway. WONA's intention is to strengthen the field of Art History and Visual Culture in the Northern Norway, incorporating curatorial practises and artistic research
- “The Delos Network” funded by the British Arts and Humanities Research Council – an international network of scholars, architects, and planners to re-interrogate the history and legacy of the Delos symposia (<https://delosnetwork.com/>)

Committees & boards

- Executive committee member, Norwegian Critics' Association (The Art Section), 2019 – 2021
- Board member, Kunsthistorisk forening [The Association for Art History], 2019 – 2021

Exhibitions and various

- Research advisor & editor for ROM forlag, ROM for kunst og arkitektur, 2020 – 2021
- Member of the expert collaborative group for Bull.Miletic's residency and upcoming exhibition “Urban Ecologies” at ROM for kunst og arkitektur 2020 – 2021
- Public talk at the book lunch of *Game of Life: Feltkommentarer*, Kristiansand Kunsthall, 5. September 2020
- Artist talk with Marte Eknæs at the opening of “Kunsthall 2025,” 26 March 2020
- Artist talk with Marte Johnsen at ROM for kunst og arkitektur, 9 February 2020
- Exhibition essay “The Sound of Growth” on Joakim Blattmann's *Treverk (13)*, Atelier Nord, November 2019
- Exhibition essay “Unbroken Returns” for the exhibition *The Whole is Less Than the Sum of Its Parts* at She Will gallery, June 2019
- Art critic in residence at The Astrup Fearnley Museum of Modern Art, 2018 – 2019. One-year writing residency connected to the project “New Art and Art Criticism”
- Art critic/writer at *Kunstkritikk* (writing regularly on exhibitions, philosophy, and art theory)
- Design & development of the research website Trondheim Form Lab: www.trondheimformlab.com